

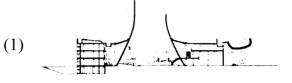
Seat No. _____

HAA-161001010704

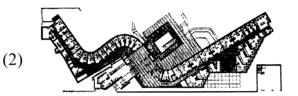
| Time | : | 2 | Hours | / | Total | Marks | : | 50 |
|------|---|---|-------|---|-------|-------|---|----|
| | | | | | | | | |

| | B. Architecture (Sem. VIII) (End Sem.) Examination | | | | | | | | | |
|-----|--|--|---|-----|--|--|--|--|--|--|
| | | | May - 2023 | | | | | | | |
| | | | History of Architecture - V | | | | | | | |
| Tin | ne : 2 | Hour | s / Total Marks : 50 | | | | | | | |
| 1 | Wri | te a note on the characteristics of Postmodern architecture. 5 | | | | | | | | |
| 2 | | ite a note on Socio-Political situations that impacted the of people post WW II. | | | | | | | | |
| | | | OR | | | | | | | |
| 2 | | te a n xande | ote on The Timeless Way of Building by Christopher r. | 10 | | | | | | |
| 3 | Mul | tiple (| Choice Questions: | 5 | | | | | | |
| | (a) | - | modern architecture can be identified by its use of which | | | | | | | |
| () | | of the following? | | | | | | | | |
| | | | Symmetry (B) Utility | | | | | | | |
| | | (C) | Asymmetry (D) Cosmopolitan | | | | | | | |
| | (b) | Modernism in architecture is best defined by | | | | | | | | |
| | | (A) | Form follows function | | | | | | | |
| | | (B) | Function follows form | | | | | | | |
| | | (C) | Originality and symbolism matter | | | | | | | |
| | | (D) | Asymmetry is beautiful | | | | | | | |
| | (c) | Afte | r World War II, hundreds of playgrounds were designed | | | | | | | |
| | | in N | Tetherlands, Amsterdam by | | | | | | | |
| | | (A) | Alison and Peter Smithson | | | | | | | |
| | | (B) | Also Van Eyck | | | | | | | |
| | | | Herman Hertzberger | | | | | | | |
| | | (D) | Le Corbusier | | | | | | | |
| | (d) | | rning from Las Vegas is a book by | | | | | | | |
| | | ` / | Denise Scott Brown Et. El | | | | | | | |
| | ` ′ | Christian Norberg Schulz | | | | | | | | |
| | | ` ′ | Aldo Van Eyck | | | | | | | |
| | | (D) | Christopher Alexander | | | | | | | |
| НΔ | Δ_1610 | 01010 | 704] 1 [Co | ntd | | | | | | |

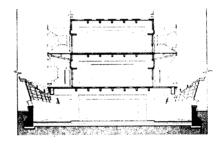
- (e) Guggenheim Museum in New York is designed by
 - (A) Frank Gehry
- (B) Le Corbusier
- (C) Frank Lloyd Wright (D) Eero Saaranin
- 4 Match the following and explain any one Building in detail: 10
 Styles Buildings
 - (A) Charles Correa



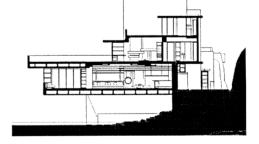
(B) Le Corbusier



(C) Frank Lloyd Wright (3)



(D) B. V. Doshi



(E) Alvar Aalto



5 Architecture of post-modern period is PLURAL Explain this statement by looking at three different positions/architects' work.

(4)